Printing and Misprinting:
Typographical Mistakes and Publishers’ Corrections (1450-1650)

Lincoln College, Oxford, 20-21 April 2018
Convenors: Geri Della Rocca de Candal and Paolo Sachet

PROGRAMME

Friday 20 April, Lincoln College, Oakeshott Room

9.00am Registration and Coffee

9.30am Opening Remarks

SESSION 1. HUMANISM AND LITERATURE
Chair: Anthony Grafton (Princeton University)
9.40am Geri Della Rocca de Candal (University of Oxford) & Paolo Sachet (USI, Lugano/University of Milan), Manus Manutii: Corrections in the Aldine Press
10.00am Marta Celati (University of Oxford), Printing and Politics in Italian Humanism: Typos, Manuscript and Stop-press Emendations in the Editio Princeps of Poliziano’s Coniurationis commentarium
10.20am Pablo Alvarez (University of Michigan), Fernando de Herrera Contra Errata: A Re-Evaluation of his Edition of Garcilaso de la Vega
10.40am Dirk Imhof (Plantin-Moretus Museum, Antwerp), Managing Misprints: Jan Moretus I’s Diverse Approaches to Correcting Errors
11.00am Discussion

11.15am Coffee Break

SESSION 2. RELIGION
Chair: Ian Maclean (University of Oxford)
11.30am Francois Dupuigrenet Desrousilles (Florida State University/USI, Lugano), Paris 1538: Misprinting the Word of God
11.50am Veronika Sladka (Library of the Czech Academy of Sciences, Prague), Editorial Strategy of the Unity of Brethren
12.10pm Matthew Day (Newman University, Birmingham), ‘But to whose charge shall I lay it? Your Printer is all readie loaden’: The Rhetoric of Printers’ Errors in Early Modern Texts
12.30pm Discussion

12.45pm Lunch Break
SESSION 3. SCIENCE
Chair: Richard Calis (Princeton University)
14.00pm Richard L. Kremer (Dartmouth College), Controlling Errors in the First Printed Book of Astronomical Tables: Regiomontanus’s Ephemerides, Nuremberg 1474
14.20pm Michal Choptiany (University of Warsaw), Between the Study and the Printer’s Office: Bartholomaeus Scultetus, his Manuscripts, and the Arduous Path to Publishing in the Late Sixteenth-Century Görlitz
14.40pm Grigory Vorobyev (Institute for Linguistic Studies, Saint Petersburg), Misprinting Aristotle: The Birth and Life of a Frankenstein’s Fish
15.00pm Discussion

15.15am Coffee Break

SESSION 4. WIDE CIRCULATION
Chair: Cristina Dondi (University of Oxford)
15.30pm Anna Dlabačová (Leiden University), Modifying and Substituting Images in Incunabula: The Case of Gerard Leeu’s On Jesus’ Childhood Moralised (1488)
15.50pm Laura Carnelos (University of Reading), Learning from Mistakes: Paper and Printing Defects in Sixteenth-Century Italian Popular Books
16.10pm Jan Hillgaertner (University of St Andrews), The Pitfalls of Seriality: Mistakes in the Earliest Periodicals
16.30pm Discussion

17.00pm Anthony Grafton (Princeton University), Keynote Lecture
18.00pm Drinks Reception

Saturday 21 April, Lincoln College, Oakeshott Room

9.00am Coffee

SESSION 5. TYPGRAPHY
Chair: Henry Woudhuysen (University of Oxford)
9.20am Claire Bolton (Independent Scholar, Oxford), Fallen Type: The Benefits of a Printer’s Error
9.40am Randall Herz (FAU, Erlangen-Nuremberg), Proofsheets as Evidence of Early Pre-publication Procedures
10.00am James Missen (University of Oxford), Kludging Type: Some Workarounds in Early English Printing
10.20am Discussion

SESSION 6. PRINTING SESSION (Old Bodleian, Bibliography Room)
10.45am Printing session on printing errors. Organised by the Bodleian’s Centre for the Study of the Book and hosted by the Bodleian’s hand-printer Richard Lawrence

SESSION 7. VISIT TO THE BODLEIAN PRINTING & MISPRINTING TEMPORARY EXHIBITION
12.15pm Group visit to the temporary exhibition organised by the Bodleian Library in the Proscholium

Note: Due to number restrictions, during the last two sessions conference participants will be divided into two groups: one will attend the printing session first, followed by the visit to the exhibition; the other will visit the exhibition first, followed by the printing session.