



Lincoln College
UNIVERSITY OF OXFORD

**Printing and Misprinting:
Typographical Mistakes and Publishers' Corrections (1450-1650)**

Lincoln College, Oxford, 20-21 April 2018
Convenors: Geri Della Rocca de Candal and Paolo Sachet

PROGRAMME

Friday 20 April, Lincoln College, Oakeshott Room

9.00am *Registration and Coffee*

9.30am *Opening Remarks*

SESSION 1. HUMANISM AND LITERATURE

Chair: Anthony Grafton (Princeton University)

9.40am **Geri Della Rocca de Candal** (University of Oxford) & **Paolo Sachet** (USI, Lugano/University of Milan), *Manus Manutii: Corrections in the Aldine Press*

10.00am **Marta Celati** (University of Oxford), *Printing and Politics in Italian Humanism: Typos, Manuscript and Stop-press Emendations in the Editio Princeps of Poliziano's Coniurationis commentarium*

10.20am **Pablo Alvarez** (University of Michigan), *Fernando de Herrera Contra Errata: A Re-Evaluation of his Edition of Garcilaso de la Vega*

10.40am **Dirk Imhof** (Plantin-Moretus Museum, Antwerp), *Managing Misprints: Jan Moretus I's Diverse Approaches to Correcting Errors*

11.00am *Discussion*

11.15am *Coffee Break*

SESSION 2. RELIGION

Chair: Ian Maclean (University of Oxford)

11.30am **Francois Dupuigrenet Desroussilles** (Florida State University/USI, Lugano), *Paris 1538: Misprinting the Word of God*

11.50am **Veronika Sladka** (Library of the Czech Academy of Sciences, Prague), *Editorial Strategy of the Unity of Brethren*

12.10pm **Matthew Day** (Newman University, Birmingham), *'But to whose charge shall I lay it? Your Printer is all readie loaden': The Rhetoric of Printers' Errors in Early Modern Texts*

12.30pm *Discussion*

12.45pm *Lunch Break*

SESSION 3. SCIENCE

Chair: Richard Calis (Princeton University)

14.00pm **Richard L. Kremer** (Dartmouth College), Controlling Errors in the First Printed Book of Astronomical Tables: Regiomontanus's *Ephemerides*, Nuremberg 1474

14.20pm **Michał Choptiany** (University of Warsaw), Between the Study and the Printer's Office: Bartholomaeus Scultetus, his Manuscripts, and the Arduous Path to Publishing in the Late Sixteenth-Century Görlitz

14.40pm **Grigory Vorobyev** (Institute for Linguistic Studies, Saint Petersburg), Misprinting Aristotle: The Birth and Life of a Frankenstein's Fish

15.00pm *Discussion*

15.15am *Coffee Break*

SESSION 4. WIDE CIRCULATION

Chair: Cristina Dondi (University of Oxford)

15.30pm **Anna Dlabačová** (Leiden University), Modifying and Substituting Images in Incunabula: The Case of Gerard Leeu's *On Jesus' Childhood Moralised* (1488)

15.50pm **Laura Canelos** (University of Reading), Learning from Mistakes: Paper and Printing Defects in Sixteenth-Century Italian Popular Books

16.10pm **Jan Hillgaertner** (University of St Andrews), The Pitfalls of Seriality: Mistakes in the Earliest Periodicals

16.30pm *Discussion*

17.00pm **Anthony Grafton** (Princeton University), *Keynote Lecture*

18.00pm *Drinks Reception*

Saturday 21 April, Lincoln College, Oakeshott Room

9.00am *Coffee*

SESSION 5. TYPOGRAPHY

Chair: Henry Woudhuysen (University of Oxford)

9.20am **Claire Bolton** (Independent Scholar, Oxford), Fallen Type: The Benefits of a Printer's Error

9.40am **Randall Herz** (FAU, Erlangen-Nuremberg), Proofsheets as Evidence of Early Pre-publication Procedures

10.00am **James Misson** (University of Oxford), Kludging Type: Some Workarounds in Early English Printing

10.20am *Discussion*

SESSION 6. PRINTING SESSION (Old Bodleian, Bibliography Room)

10.45am Printing session on printing errors. Organised by the Bodleian's *Centre for the Study of the Book* and hosted by the Bodleian's hand-printer **Richard Lawrence**

SESSION 7. VISIT TO THE BODLEIAN PRINTING & MISPRINTING TEMPORARY EXHIBITION

12.15pm Group visit to the temporary exhibition organised by the Bodleian Library in the Proscholium

Note Due to number restrictions, during the last two sessions conference participants will be divided into two groups: one will attend the printing session first, followed by the visit to the exhibition; the other will visit the exhibition first, followed by the printing session.

