The History of the Book and Numismatics, Arabic, Early Modern Publishing Policies, Trade, Popular Literature, History of Art, Digital typography

CONVENOR Cristina Dondi Lincoln College and 15Cbooktrade

HILARY TERM, FRIDAYS AT 2.15pm
OXFORD, WESTON LIBRARY, VISITING SCHOLARS’ CENTRE (VSC)

23 JANUARY 2018 (TUESDAY)
NUMISMATICS
Dr Alan Stahl
Curator of Numismatics, Princeton University
Coins, Money and Prices in Renaissance Italy

26 JANUARY 2018
ARABIC
Prof. Julia Bray Laudian Professor of Arabic, University of Oxford
Scrolls into codices: Jilyani’s picture-poems for Saladin

2 FEBRUARY 2018
EARLY MODERN PUBLISHING POLICIES
Prof. Ian Maclean All Souls College
Andreas Frisius of Amsterdam and the search for a niche market, 1664-75

9 FEBRUARY 2018
TRADE
Dr Irene Ceccherini Lyell-Bodleian
Research Fellow in Manuscript Studies, Bodleian Library, Dilts Research Fellow in Palaeography, Lincoln College, University of Oxford
Merchants’ books of Venice and Florence

23 FEBRUARY 2018
POPULAR LITERATURE
Dr Laura Carnelos Marie Curie Fellow, CERL and British Library
From ephemeral to rare: 16th-Century Italian Popular Books in the British and the Bodleian Libraries

2 MARCH 2018
HISTORY OF ART
Prof. Lilian Armstrong Wellesley College
The De Spira Brothers vrs. Nicolaus Jenson, 1469-1472: A Rivalry Traced through Hand-illuminated Copies of their Editions

9 MARCH 2018
DIGITAL TYPOGRAPHY
Dr Falk Eisermann Gesamtkatalog der Wiegendrucke, Staatsbibliothek, Berlin
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